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PRESS RELEASE

FOR IMMEDIATE RELEASE:

Setanta Choir Invited to Perform in New York City with Composer Karl Jenkins

New York, N.Y. – May 27, 2014

Outstanding music program
receives special invitation

Distinguished Concerts International New York City (DCINY) announced today that Ms. Una Murphy and Setanta Choir have been invited to participate in a performance of Karl Jenkins' *The Peacemakers* on the DCINY Concert Series in New York City. This performance will be at Carnegie Hall on Monday, January 19, 2015. These outstanding musicians will join with other choristers to form the Distinguished Concerts Singers International, a choir of distinction. Dr. Karl Jenkins will be present as composer-in-residence with DCINY's Artistic Director and Principal Conductor Jonathan Griffith as conductor of the performance and clinician for the residency.

Why the invitation was extended

Dr. Jonathan Griffith, Artistic Director and Principal Conductor for DCINY states: "The Setanta Choir received this invitation because of the quality and high level of musicianship demonstrated by the singers. It is quite an honor just to be invited to perform in New York. These wonderful musicians not only represent a high quality of music and education, but they also become ambassadors for the entire community. This is an event of extreme pride for everybody and deserving of the community's recognition and support."

The singers will spend 5 days and 4 nights in New York City in preparation for their concert. "The singers will spend approximately 9-10 hours in rehearsals over the 5 day residency," says Griffith. "Not all of the time is spent in rehearsals, since there is so much history and culture to see in New York City. However, the performance is the primary purpose for their visit to the city." Members of the community are encouraged to give financial support in sending these singers to New York by contacting Ms. Una Murphy at enquiries@setantachoir.com.

Composer/Conductor
Karl Jenkins

Karl Jenkins, educated at Gowerton Grammar School, Cardiff University and the Royal Academy of Music, London, is one of the most prolific, popular and performed composers in the world today. The *Armed Man: A Mass For Peace* alone has been performed over 700 times in 20 different countries since the CD was released, while his recorded output has resulted in 17 gold and platinum disc awards.

His style and integrity have transcended musical boundaries encompassing jazz-rock with *Soft Machine*, the global 'crossover' phenomenon *Adiemus*, soundtracks for *Levis* and *British Airways*, while stopping off along the way to score a Kiefer Sutherland movie, be a castaway on BBC "Desert Island

Discs", be featured by Melvyn Bragg on the ITV seminal South Bank Show and be awarded the Freedom of the City of London. Recent recordings include Requiem, Stabat Mater and Quirk. He has composed music for HRH The Prince of Wales, Bryn Terfel, Dame Kiri Te Kanawa, Dame Evelyn Glennie and the London Symphony Orchestra amongst many others.

A Doctor of Music, he holds Fellowships, Honorary Doctorates and Professorships at five universities or conservatoires, including the Royal Academy of Music, where a room has been named in his honour. In recent years, he has consistently been the highest placed living composer in Classic FM's "Hall of Fame".

He holds the Classic FM 'Red f' award for 'outstanding service to classical music' and was awarded an OBE, by Her Majesty The Queen, in the 2005 New Years Honours List "for services to music".

www.karljenkins.com.

DCINY Productions

Distinguished Concerts International New York (DCINY) is a production company based in New York City. Our concert series includes choral and instrumental concerts in world-class venues including Carnegie Hall, Lincoln Center's Avery Fisher Hall and Alice Tully Hall and Disney Concert Hall in Los Angeles. Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) DCINY is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. Following our motto "The Art of Performance – The Power of Education", we focus on the educational process while upholding a high performance standard and provide ensembles and conductors of distinction educational and performance opportunities including select solo performances, rehearsal audit, conductor mentoring and debut performances.

Tickets

For more information on tickets, group sales or other special offers, please contact us at 212-707-8566 Ext. 307, or BoxOffice@DCINY.org.

Contact & Interviews

Interviews and additional information may be arranged by contacting Shira Gilbert, at 212.707.8566 Ext. 316, or Shira@DCINY.org.

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